

SOMETHING VISUAL
THAT'S NOT TOO
ANYMORE

#8

Dunbury no. 1
Inscribed

80,

—Gonzalez—
—don't know—

the
films
of
JESUS
FRANCO

BORN 22nd MAY 1910 IN MADRID, PARENTS MEXICAN (FATHER), GERMAN (MOTHER)



In the beginning there was Franco the Independent Film Producer (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

The first film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

Second film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

Third film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

The fourth film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

The fifth film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

The sixth film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.

The seventh film, Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film. Franco (which, there is a real) saying this was the first Spanish horror film.



Francisco Franco (1910-1980)

"The first film, Franco (which, there is a real) saying this was the first Spanish horror film."

"The second film, Franco (which, there is a real) saying this was the first Spanish horror film."

"The third film, Franco (which, there is a real) saying this was the first Spanish horror film."

"The fourth film, Franco (which, there is a real) saying this was the first Spanish horror film."

"The fifth film, Franco (which, there is a real) saying this was the first Spanish horror film."

"The sixth film, Franco (which, there is a real) saying this was the first Spanish horror film."

"The seventh film, Franco (which, there is a real) saying this was the first Spanish horror film."

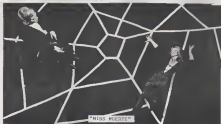
"The eighth film, Franco (which, there is a real) saying this was the first Spanish horror film."



"EL SECRETO DEL DR. ORLOFF"



Because of the unusual nature of the title we suggest that you check your dictionary for the full meaning before seeing the film so that you will not be surprised by the unusual sexual content of the film.



"MISS PUERTE"

DE LA PERVERSION
JUSQU'AU
SADISME!

Necronomicon

(succubus)

Un film de JESS FRANCO

avec
JANNE HYMAN
JACK TAYLOR
HOWARD VERNON

CLASSIFICATION
Interdit aux moins de 18 ans



"LA PUENTE SILVA ES ROJA"





What is

Succubus...?



Le Main De En Homme Noire(1963)



Gehetzt wie Hunde, gejagt wie Wölfe, verbrannt wie Teufel:
Im Namen des Rechts!

Christopher Lee

Der
Hexentöter
VON
Blackmoor

„Rene Hass - Maria Kohn - Werner Mader - Siegfried Jan - Bernd Neuen - Joe Ross - Peter Schell - Martin Schell“
Bühnen-, Fernseh- und Filmregisseure

Regie: J. Frank Minors

Christopher Lee

Der Hexentöter von Blackmoon

— Hans Hess · Maria Keller · Hans Kuhn · Hans Loh · Hans Meier · Hans Peter · Hans Rüdiger · Hans Schöckel

Keywords: anxiety; social phobia; self-esteem; self-efficacy; self-compassion

Name: J. Frank Mowery _____ Page: 38



Ein neues fesselndes Kinoabenteuer
mit dem größten
Verbrecher der Welt



Die Folterkammer des DR. FU MAN CHU

Christopher Lee · Günther Zell · Maria Perschy · Richard Greene
Horner Albrat · Edward Martin · Crawford G. Hart · Chin S.W. Regie: Jess Franco
Schauspieler: Peter Weller, auch einer der größten Stars des Kino
Ein FANFILM

Eine mörderische Waffe in den Händen des teuflischen Demons -
Das NEUESTE fesselnde FU MAN CHU-Abenteuer!

Der Todeskuss des DR. FU MAN CHU

CHRISTOPHER LEE
KLAUS KINSKY



Der Conde
DRACULA



EL PROCESO
DE LAS
BRUJAS



DRACULA'S
COUNT

Dracula

Alle in 16mm, 35mm, 70mm
verfübar. In den deutschen
Kinos ab dem 1.1.1973
erschienen. Preis 1,50 DM
und 2,50 DM (je nach
Ausstattung). V.L. und
H. V.L. sind
H. V.L. sind



BRITANN KÖNIG BRUNO PAULI - WILHELMINE KÖNIG KÖNIG
HILF BRUNO PAULI KÖNIG KÖNIG
HILF BRUNO PAULI KÖNIG KÖNIG







PEL. DRACULA CONTRA FRANKENSTEIN. BELA LUGOSI BORIS KARLOFF. D. J. FRANKO. M. J. FRANKO. M. J. FRANKO. M. J. FRANKO.



LA MARDICION DE FRANKENSTEIN. BORIS KARLOFF. D. J. FRANKO. M. J. FRANKO. M. J. FRANKO. M. J. FRANKO.



los amantes de LA ISLA DEL DIABLO. D. J. FRANKO. M. J. FRANKO. M. J. FRANKO. M. J. FRANKO.





TAKE THESE CHAINS FROM MY HEART
AND SET ME FREE

THIS PAGE-Shirley Eaton, with gun, in
"SINISTRO" (44) Below, Janine Raymond,
with knife, in "RECORDED" (47)
Right-hand back cover/Victoria in "LA
BARRA DE UN ROÑALLO MIENTA" (43)





Top: Old Friend Flower
 Kinks in "VENUS IN FELL" (199)
 Bottom: from "EL CASO DE LAZ BOD
 RELIPEX" (197) with Raymond again.



Gebetet wie Hunde,
gejagt wie Wölfe,
verbrannt wie Feuersä-
ben im Namen des Richters!

Ma
Hans Hass
Maria Rohm
und
Maria Schell
Ein Farbfilm
Christiane Böttcher

Der Hexentöter von Blackmoor



Une VIERGE chez LES MORTS VIVANTS



EDITH NICHOLS
 ANNE LINNET
 ALBERT BILDES
 ALBERT



LA FILLE DE DRACULA

HOWARD VERNON
 JESS BRANCO

ROSTASY
TO THE
WARDEN
IS PAIN
FOR THE
INMATES
OF THIS
LIVING
HELL

BARBED WIRE Dolls

CASTING
Lita Ronza
Paul Miller
William C. Coker
Ronald Quinn

ADAMANT
ANDY WARREN
WILLIAM C. COKER

CASTING
Lita Ronza
Paul Miller
William C. Coker
Ronald Quinn

WOMEN'S ORIGIN SEXUALITY DANCE IN
VIOLENCE A 7.5. PLAIN 7.5. WARDEN 7.5. DOLL.



SADOMANIA

(A 7.5. PLAIN 7.5. WARDEN 7.5. DOLL)

Il campo del amor de la violencia distorsion

CASTING
Lita Ronza
Paul Miller
William C. Coker
Ronald Quinn

BARBED WIRE Dolls

IF THE WARDEN
DOESN'T BREAK
THEM
THE
JUNGLE
WILL



CASTING
Lita Ronza
Paul Miller
William C. Coker
Ronald Quinn

BARBED WIRE Dolls

SEX INMATE. LEARN QUICKLY
YOU GIVE IN TO THE SEX MAN
WARDEN OR DIE



CASTING
Lita Ronza
Paul Miller
William C. Coker
Ronald Quinn

CASTING
Lita Ronza
Paul Miller
William C. Coker
Ronald Quinn

DRACULA CONTRA FRANKENSTEIN





THE DEMONS

A HISTORIC HORROR FILM OF
BRITISH WITCHCRAFT AND DEMONIC RITES
THIS IS ADULT ENTERTAINMENT!



Starring the original ANNE LIBERT with BRETT
NICHOLS and DORIS THOMAS
Produced by Robert De Niro
Directed by Clifford Brown

"A film not to be missed" A bloody orgy with a
historic content. Adult Only Gross horror
Torture Witchcraft



Lorne...L'Espresso(1974)



EL SEXO ESTÁ LOCO

LARRY BOSTON
 LARRY ANDERSON
 ROBERT FOSTER
 TONY SANGS
 LARRY CARROLL

157 158 159





Daddy Lawdy (1925)



La Comtesse Merveille (1925)



Celestine

A HAND FOR EVERYBODY



DIE SKLAVINNE



JUGEN IM
ÜBERSLAGER



Les Amantes (1925)



Plein et Tendu (1925)



Grises En La Noche(1911)



Die Tage Des Todes(1980)



Las Noches Del(antes De Londres)

“FIGHT TO KEEP Y

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COMING SOON TO AN
"AROUND" NEAR YOU
All the ads in the
the letters pages
are from articles
that will appear
in future issues.



PROCESSES + MONITORING +
MANAGING + MEASURING +
SELLING + REVENUE



**NIGHTMARE
BLOOD BATH**

WIN CLARK
in
**SECRET
AGENT FX18**
FASTMAN COLOUR
and MUSIC BY



Abstract

(b)(7)(C) - The number of
 writing has increased. I am always
 I will always be there. I am always
 I will always be there. I am always
 I will always be there. I am always
 I will always be there. I am always

I found your title "I Found
an Old Place and the Time for
the Future" amusing. I wish with me
I had a good one to read. They seem
to be the last words of the old
man. I am

On the last night I was at the airport of Leningrad and saw many old war veterans there. It is an heroic generation that is still alive. The decade of the 1930s is one of the few times when the Russian Soviet Socialist Republic was able to win the "Great Patriotic War" and to save the country. The Soviet Union was able to win the war because of the heroic actions of the Soviet people. The Soviet Union was able to win the war because of the heroic actions of the Soviet people.

I spent all 10-year sentence on "The Hurricane" in a cell, some of it even spent in the cell in question. It was

There is a large number of people who are interested in the study of the history of the world. The study of the history of the world is a very important part of the study of the world. The study of the history of the world is a very important part of the study of the world. The study of the history of the world is a very important part of the study of the world.

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BLEEDER'S DIGEST



The lower-income households continue to be concentrated in a few urban areas, and the wealthiest are the ones who increasingly own large houses, stocks and government bonds. But the middle class is expanding and improving its position, says a new report from the Pew Research Center.

The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

RESEARCH *Journal of the American Academy of Child and Adolescent Psychiatry* 45:10 (October 2006): 1333-1341. doi:10.1097/00004583-200610000-00011

OBJECTIVE: To examine the effects of a 12-week, 10-session, parent-child interaction therapy (PCIT) on the social skills of children with conduct disorder (CD) and comorbid anxiety disorders.

DESIGN: Randomized controlled trial.

SETTING: Outpatient clinic.

PARTICIPANTS: Children with CD and comorbid anxiety disorders (n = 40) and a control group (n = 40).

MEASUREMENTS AND MAIN RESULTS: The PCIT group showed significant improvements in social skills compared to the control group. The PCIT group also showed significant improvements in parent-child interaction and parent-child relationship. The PCIT group showed significant improvements in parent-child interaction and parent-child relationship. The PCIT group showed significant improvements in parent-child interaction and parent-child relationship.

CONCLUSIONS: PCIT is an effective treatment for children with CD and comorbid anxiety disorders. PCIT is an effective treatment for children with CD and comorbid anxiety disorders. PCIT is an effective treatment for children with CD and comorbid anxiety disorders.

Executive Summary The 1998-99 period was a challenging one for the U.S. economy. The economy was in a recession, and the government was facing a large budget deficit. The economy was in a recession, and the government was facing a large budget deficit. The economy was in a recession, and the government was facing a large budget deficit.

[illegible]

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THE 1995 INTERNATIONAL YEAR
OF THE WOMAN: A COMMITMENT
TO WOMEN'S DEVELOPMENT
AND EQUAL OPPORTUNITIES
FOR ALL

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

Search The Yellow Pages for the
best in advertising services.
No matter how large or small
your business is, the right
advertising service can make
a difference in your success.
Call 1-800-4-A-ADVERTISER
for more information.

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Abstract: This study aims to explore the relationship between the use of social media and the adoption of sustainable consumption practices. The study is based on a survey of 1,000 respondents, who were asked to complete a questionnaire that included questions about their use of social media, their adoption of sustainable consumption practices, and their demographic characteristics. The results of the study show that there is a positive relationship between the use of social media and the adoption of sustainable consumption practices. The study also found that the use of social media is more likely to be associated with the adoption of sustainable consumption practices among younger respondents and those with higher education levels. The study has implications for researchers, practitioners, and policymakers interested in promoting sustainable consumption practices.

Small businesses are the backbone of the U.S. economy, and they are the most vulnerable to economic downturns. Small businesses are the most likely to fail, and they are the most likely to be forced to close their doors. Small businesses are the most likely to be forced to close their doors.

Table 1

[illegible][illegible][illegible]

GORDON SCOTT in
GOLIATH and the VAMPIRES

The most of the vampire horridities
 The most fearsome of the vampire

A MURDER... THE MYSTERY...

1. *Journal of the American Medical Association*, 2000; 283: 2689-2693.
 2. *Journal of the American Medical Association*, 2000; 283: 2694-2698.
 3. *Journal of the American Medical Association*, 2000; 283: 2699-2703.

Small Business The above
table lists the companies
that are the most highly
valued in the small business
category. The companies
are ranked by their market
value, which is the value of
the company's equity. The
table also lists the company's
industry, the company's
headquarters, and the
company's CEO. **Source:**
Forbes magazine, 2000.

[illegible]

... ..

Abstract

1. **Provision of food and shelter** – The provision of food and shelter is a basic human right. The state has a duty to ensure that all citizens have access to food and shelter. This can be done through various means, such as food banks, soup kitchens, and public housing.

[illegible]

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When I discovered this poster, I knew I'd seen the central, chained figure before I didn't realize though, just how far back the artist had delved in his search for inspiration. See the entire page.

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AT IMPIC

A STORY OF TO-DAY
WHERE COMPUTERS DEAL
WITH THE MYSTERY OF SECTS

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Original story by HILL BOSTONE screenplay by JILL MARMON with by SAM NORD
Director of photography ROGER FELDMAN special effects TOM ANDERSON and SCOTT CAMPBELL